

Vidyasagar University
PG Syllabus based on NEP 2020
Department of Sanskrit
Effective from 2025-26 Sessions

PROGRAMME OUTCOME (POs):-

After having completed Masters Degree in Sanskrit, the Students will become experts in different fields of Vedic as well as classical Sanskrit language and literature. The programme must have important role to enhance ethical, psychological, historical, philosophical, cultural learning at individual, social and national level which is more essential now a days. Those who are experts in Vedic literature both of Karmakāṇḍa and Jñānakāṇḍa will be able to utilize their skills in the field of social engagement like Yajña, Pujā, Śrāddha, Marriage etc. Those who are specialized in Sanskrit Grammar and Linguistics will be able to work as interpreters, translators and even they can work at IITs for National Language Processing (NLP), Programming (being Computer talking language) etc. apart from their teachership. Those who are experts in Indian Philosophy will be privileged to work at Judicial Court as a lawyer. This will not be enough to say that the students digested this programme can utilize their skills in the field of social work, environmental at protection, human & animal rights and many issues related to present-day globalizing world.

PROGRAMME SPECIFIC OUTCOME (PSOs):-

The M.A Sanskrit course will help to enhance the comprehensive knowledge of Vedic and Classical Sanskrit language and literature with an understanding and increasing of enthusiasm on research areas. After completion of the course, the student has:

1. Knowledge in different fields of Vedic as well as classical Sanskrit language and literature , knowledge of ethical, psychological, historical, philosophical culture learning at individual, social and national level.
2. In-depth knowledge of Karmakāṇḍa and Jñānakāṇḍa utilize the skill in the field of social engagement like Yajña, Pūja, Śrāddha , Marriage etc.
3. Knowledge of Panini's text will help to learn and understand Sanskrit properly. In this regard the history and philosophy of pre and post Paninian schools of grammarians are designed in this course.
4. Knowledge of specialised area in Sanskrit grammar and linguistics will help to work as interpreters, translators and even it can help to work at IITs for Natural Language Processing (NLP) etc.

5. Knowledge of dramatic compositions will enrich with human values and will aware about environment.
6. Without the knowledge of Indian logic exhibited by the Nyāya –Vaiśeṣika system of Indian philosophy, one cannot penetrate into Sanskrit Śāstras.
7. Knowledge of Indian philosophy will help to acquire the basic knowledge of philosophy and to apply the method of argument and technique of using appropriate language in order to understand and demonstrate the theories of different Śāstras.
8. Knowledge of the leading edge in a chosen specialised area of Sanskrit, based on own research experience from a master's project and literature review can develop ability to carry out a complete research work independently.
9. Knowledge of whole P.G programme can help to compete in national/international level competitive exams and can pursue a career in higher studies.

CONTENT:

SEMESTER	COURSE	COURSE TITLES	CREDIT	MARKS
I	SAN-DSC 1	Veda-Saṃhitā & Brāhmaṇa	4	50
	SAN-DSC 2	Grammar	4	50
	SAN-DSC 3	Research Methodology and Ethics	4	50
	SAN-DSE 1	History of Poetics, Metrics and Modern Sanskrit Literature OR History and Philosophy of Grammar OR History of Indian Philosophy	4	50
	SAN-DSC 4	Elements of Literary Criticism	4	50
	SAN-IKS	Indian Knowledge System	2	25
	SAN-VLP	Vidyasagar: Life and Philosophy	Non-Credit Course	-
Total			22	275

Semester –I

SAN-DSC 1: Veda-Saṃhitā & Brāhmaṇa

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Course Outcome: For its excellence and depth in the ancient Vedic literature of India is generally recognized. Its study is invaluable for mental development. Later Vedic literature, Brāhmaṇa repositories of wisdom. It deserves our attention. A Study of such texts will enrich the readers with human values and ethics.

Unit-I-Selected Vedic Hymns-

35

- (i) Eulogical Hymns-Agni (ṚV 1.1) with Sāyaṇa, Indra(ṚV 2.12), Rudra–(ŚYV-Adhyāya-16.1-10), Bhūmisūkta(AV 12.1).
- (ii) Dialogue Hymns - Visvāmitranadī-Saṃvāda(ṚV3.33).
- (iii) Philosophical Hymns- Puruṣasūkta (ṚV 10.90), Nāsadīyasūkta –(ṚV-10.129)

Unit-II- Brāhmaṇa-

15

- (i) Aitareya Brāhmaṇa- : Śunaḥśepa ākhyān(AB 7.33) & Śatapatha Brāhmaṇa- : Pañcamahāyajña (ŚB11.5.6.1-9)

Reference Books:

1. Srautapatha: CU Publication
2. The New Vedic Selection : K. N. Sastri and BB Choubey
3. Rgveda Samhita: Vaidik Sams'odhan Mandal, Poona(Vol. IV)
4. Vaidic Sankalan: Ed. By Bhabani Prasad Bhattacharya and Taraknath Adhikari
5. Vedic Selections(Vol-I&II)- Khitish Ch. Chaterjee
6. Aitareya Brahmana: Ananda Asram, Poona
7. Satapatha Brahmana : Ed. By Annada Sankar Pahari- Sanskrit Pustak Bhandar
8. Srautapatha: Ed. By Sukla Sen- Sanskrit Book Depo.

SAN-DSC 2: Grammar-I**50**

Course Outcome: Pāṇini as a grammarian is recognized all over the world. His sūtras on saṃjñā and paribhāṣā are worthy of serious study. To learn and understand Sanskrit properly we have to study the rules of Sandhi and nominal declension. Panini's text needs to be studied. This may be a thrust area of research project.

Unit-I - Siddhāntakaumudī (Saṃjñā & Paribhāṣā)	20
Unit-II - Siddhāntakaumudī (Ac Sandhi with Prakṛtibhāva)	15
Unit-III- Siddhāntakaumudī (Ajantapuṃlīṅga).	15

Reference Books:

1. Vaiyakaranasiddhantakoumudi-(Saṃjna & Paribhasa)-Ed. By Ajodhyanath Sannal Sastri
2. Vaiyakaranasiddhantakoumudi-(Saṃjna & Paribhasa)-Ed. By Mrinal KantiGangopadhyay
3. Vaiyakaranasiddhantakoumudi-(Valamanorama & Tattvabodhini)-Ed. By Gopal Dutta Pandeya
4. Vaiyakaranasiddhantakoumudi-(Ajanta Punlinga)-Ed. By Asoke Kr. Panda
5. Vaiyakaranasiddhantakoumudi-(Ajanta Punlinga)-Ed. By Bipadbhanjan Pal
6. Vaiyakaranasiddhantakoumudi-(Ac Sandhi)- Ed. By Mrinal KantiGangopadhyay
7. Vaiyakaranasiddhantakoumudi-(Ac Sandhi)- Ed. By Karunasindhu Das
8. Vaiyakaranasiddhantakoumudi-(Valamanorama & Tattvabodhini)-Ed. By Balakrishna Pancholi

SAN-DSC 3: Research Methodology and Ethics**50****SAN-DSE 1: History of Poetics, Metrics and Modern Sanskrit Literature****50****OR****History and Philosophy of Grammar****50****OR****History of Indian Philosophy****50**

History of Poetics, Metrics and Modern Sanskrit Literature

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Course Outcome: Modern Sanskrit literature has developed through many stages. A study of all these and history of Poetics & Metrics is important. A Study of such texts will enrich the readers with human values and ethics. This may be a thrust area of research project.

Unit-I- History of Poetics	20
Unit-II- History of Metrics	15
Unit-III- History of Modern Sanskrit Literature	15
Padyakāvya, Gadyakāvya and Drama (with special tress on Bengal)	

Reference Books:

1. History of Sanskrit Poetics- P.V. Kane
2. History of Sanskrit Poetics- SK De
3. A History of Indian Literature- M. Winterniz
4. History of Sanskrit Literature- De & Dasgupta
5. History of Sanskrit Literature- AB Keith
6. Sanskrita Sahityer Itihas- Debkumar Das
7. Sanskrita Sahityer Itihas- Dhirendranath Bandyopadhyay
8. Sanskrita Sahitya ka Itihas- Judhistir Mimansak
9. Sanskrita Vangmay ka brihad Itihas- Baldev Upadhyay
10. Adhunik Sanskrita Sahitya(1910-2010)- Rita Chattopadyay
11. Adhunik SanskritaKavya : Bangali Manisa Satabarser Alope- Rita Chattopadyay
12. Modern Sanskrit Literature : A Bird's Eye View- Suhrajit Sen

OR

History and Philosophy of Grammar

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Course Outcome: This Course helps the students to know about the History and Philosophy of Grammar in details. It can be very useful to develop the writing skill of the Students.This may be a thrust area of research project.

Unit-I- History of Pre-Pāṇinian and Post Pāṇinian School of Grammarian	25
Unit-II- Sarvadarśanasamgraha- Pāṇinidarśana	25

Reference Books:

1. Vyakaran Darsaner Itihas-Gurupada Haldar
2. Sabda Sastrer Itihas – Kalijiban Deb Sharma
3. An Account of the Different Existing System of Sanskrit Grammar- Shripad Krishna Belvalkar
4. Sanskrita Vyakaraner Sanksipta Itibritta- Amiya Kumar Bhattachary
5. Sanskrita Vyakaran o Bhasaprasanga- Karuna Sindhu Das
6. A Glimpse of the History of Sanskrit Grammar- BN Jha
7. Bengal's Contribution to Sanskrit Grammar in the Paninian and Chandra System- Kali Charan Shastri
8. Sarvadarshanasamgraha- Umasankar Sharma
9. Sarvadarshanasamgraha- Basudev Shastri Abhyankar

OR

History of Indian Philosophy

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Course Outcome: This Course helps the students to know about the Historical Development of Indian Philosophical Schools in details. This course contains a chronological survey of various texts and commentaries belong to Āstika and Nāstika branches of Indian Philosophy. This may be a thrust area of research project.

Unit-I- Orthodox (Āstika) Schools of Indian Philosophy 25

Classification, chronological survey of main texts and commentaries belongs to each school, Special reference to Nyāyasūtra, Vaiśeṣikasūtra, Sāṃkhyakārikā, Yogasūtra, Dvādaśalakṣaṇī, Brahmasūtra.

Unit-II- Materialistic (Nāstika) Schools of Indian Philosophy 25

Classification, chronological survey of main texts and commentaries belongs to each school, Special reference to Tattvopaplabasimha, Tattvārthasūtra and Pramāṇavārtika.

Reference Books:

1. Vharatiyadarsanasyetihasah- Haridatta Sarma
2. Navinadarsanasahityasyetihasah –Dr. Baldeva Upadhyay
3. A History of Indian Philosophy(5th Vol.) – Surendranath Dasgupta
4. Sanskrita Sahityer Itihas- Debkumar Das
5. Sanskrita Sahityer Itihas- Dhirendranath Bandyopadhyay
6. Bharatiya Darsan ka Itihas- S. N. Dasgupta

Course Outcome: The tradition of theories on poetics is both ancient and rich. There are many masterpieces on poetics. A study of these theories and views is essential. This may be a thrust area of research project.

Unit- I - Kāvyaḍarśa –I	25
Unit- II - Kāvyaḷaṃkārasūtravṛtti-I	25

Reference Books:

1. Kavyadarsa- ed.by Chinmayi Cheterjee
2. Kavyadarsa- ed. Anil Chandra Basu
3. Kavyadarsa- ed.by Jamuna Pathak
4. Kavyadarsa- ed. By S. K. Belvalkar
5. Kavyadarsa- ed. By Sivnarayan Sastri
6. Kavyadarsa- ed. By V P Rngacharya
7. Kavyalankarasutravritti- ed. By Sumita Basu
8. Kavyalankarasutravritti- ed. By Anil Chandra Basu
9. Kavyalankarasutravritti- ed. By Sri Gopendra Tripuraha
10. Kavyalankarasutravritti- ed. By Visweswar Siddhanta Siromani
11. Kavyalankarasutravritti- ed. By Kedarnath Sharma
12. Kavyalankarasutravritti- ed. By Naresh Jha
13. Kavyalankarasutravritti- ed. By Jeevanananda Vidyasagar Bhattacharya